

WORLD COSPLAY CHAMPIONSHIP STAGE DIVISION

Judging criteria

Costume Judging (100 Points)

Points are awarded according to the following three criteria related to the production of the constituent elements that express the character (costumes, hand props, makeup, etc.): The judging will be done based on the costume report and the costume explanation video submitted by the representatives. * The differences of race, gender, or size of the cosplayers with respect to the original characters will not influence the judging of the degree of completeness of the costume proper.

1) Level of precision in the costumes (40 points)

The costumes are evaluated by comparing the actual costumes with the design of the costumes in the original work. If the actual costumes are completely identical to the costumes in the original work, the full points are awarded. If completely different, the lowest score of 0 points is given. In addition, in cases where there is an unknown part in a costume that appears in the original work, as long as the costume for judging is true to the spirit of the character and the atmosphere of the original work, design construction and choice of color are left up to the discretion of cosplayers, and differences between it and the image submitted of the costume in the original work will not affect scoring. (ie: In the black and white manga, it is not possible to know the correct color of costumes).

2) Costume Quality (40 points)

The costumes are evaluated according to multiple factors, such as how well the costume is combined, how well it suits the contestant, how beautifully it is painted/sewn, etc.

3) Technique (20 points)

Evaluation of costume-making skills. Costumes that have been made by utilizing a variety of challenging techniques are scored more highly than those using a few basic skills. These criteria look more at the level of quality rather than the number of techniques employed. If any special techniques such as transformation or other mechanisms are used, the concepts will be evaluated here.

Stage Performance Judging (100 points)

1) Performance (50 points)

Evaluation of aspects such as the quality and degree of accomplishment of the performance, the manner in which the story is conveyed, the usage of props, the respect to the original work, or the overall entertainment value.

2) Acting • Stage proficiency (20 points)

Evaluation of the expressiveness on the stage, including aspects such as the degree of accomplishment of singing, dancing, or other active elements in the performance and how well-rehearsed they appear, the expressiveness of performers in scenes with simple or no action, or the delivery of dialogue.

3) Costume stage presence (20 points)

Evaluation of the impression caused by the costumes on the stage, such as the values that are first perceived when the costume appears on stage. Aspects such as the use of gimmicks to change the appearance or the structure of the costumes during the performance are also taken into consideration.

4) X Factor (10 points)

The additional evaluation of points that exceed expectations and results which are particularly moving or exciting, or of the realization of new ideas that had not been seen before in the competition.