

Stage Performance Requirements

Items including costumes that are necessary for the performance are to follow the rules below:

- 1) A maximum of 3 stage props are allowed. Each item should weigh under 10 kg and measure no more than 2,100 mm in height, 2,100 mm in width, and 900 mm in depth. Furthermore, unique items that are used to hide the costumes or that have mechanical augmentations or remarks, must be presented clearly in the performance sheet. If such items are deployed in a way that is connected to the stage props, this must be carried out within the 2:30 minute limit for the stage judging.
 - Should one of the stage props exceeds 10 kg in weight, Costume Judging points will be deducted as follows:
 - o 10.1 to 10.5 kg: 5 point deduction
 - o 10.6 to 11.0 kg : 10 point deduction
 - o Over 11.0 kg: an additional 5 point deduction for each 0.5 kg of excess weight
 - o Should the stage prop exceed 15 kg, an unconditional score of 0 will apply to Costume Judging.
 - Should the size of one of the stage props exceeds the maximum allowed dimensions for height, width, or depth, character judging points will be deducted as follows:
 - o 1 point deduction for every centimeter in excess of any of the maximum allowed dimensions for height, width, or depth
 - o 1 point deduction for each centimeter in excess of the combined figure for the height, width, or depth
 - o For excess dimensions a total of 10 cm or more, an unconditional score of 0 will apply to Costume Judging
- 2) Items other than the stage props that need to be set on or at the side of the stage before the performance are to be set by the representatives.
- 3) The total weight of the costumes, wigs, and hand props used on stage is to be under 40 kg for two people.

Should the total weight exceed 40 kg, Costume judging points will be deducted as follows: -

 - 40.1 - 41.0 kg: 5 point deduction
 - 41.1 - 42.0 kg: 10 point deduction
 - For total weight over 42.0 kg: 10 point deduction for every kilogram in excess
 - For an excess weight of 10kg or more, an automatic score of 0 will apply to Costume Judging
- 4) Weapons such as shop-purchased imitation swords, katana, or similar items are prohibited. If the WCS considers an item to be dangerous, for such reasons as the possibility that it can be dropped and/or cause injury to the audience during the performance, its use may be prohibited.
- 5) The use of official illustrations or logos from the WCS or official logos and images from other original works on items required for the performance is prohibited.

Rules for the use of background music and videos are as follows:

- 1) Music used in the video must be played or created by representatives if it is music that would otherwise be subject to rights management by JASRAC, or it must be copyright-free music and sound clips. Organizers should confirm that no sound sources used in the representative's video incur copyright infringement
- 2) Background videos may be projected on the screen set up on the stage. As the use of such videos is intended to assist with the stage and enhance the scope of the stage production, points will not be awarded for the quality of the background video.
- 3) It is allowed to use the mother tongue of the participants, whereas dubbing in unrecognizable Japanese will be rejected.
- 4) The use of background music or the words of voice actors from original works and the copying or tracing of scenes or images appearing in original works for use in the background videos is not permitted. In addition, the use of videos for which the copyright holder is someone other than the representative team is also prohibited.
- 5) In addition to the above points, background videos are to be produced in accordance with the following points:
 - Standard backgrounds: backgrounds that augment the stage atmosphere. i.e.: landscapes, groups of buildings, interiors
 - Permitted production methods: live-action video, drawn illustrations, computer graphics, dioramas, etc.
 - Special effects: Explosion, energy, or light effects that coordinate with movements of the cosplayers on stage.
 - Permitted production methods: live-action video, drawn illustrations, computer graphics, dioramas, etc.
- 6) The dialogues in the performance are to be displayed with subtitles in Japanese and English. The display of the subtitles is to be arranged on the WCS side, and therefore it is not required to include any subtitle in the video submission. It is recommended to use the mother tongue of the representatives for the dialogue, and only the contents that have been clearly indicated with an accurate timing in the performance sheet, in either English or Japanese, will be included in the bilingual subtitles.
- 7) Sound: Full Stereo at least 192kbps
- 8) Image: 1920x1080 pixels, Screen resolution 1080p, Aspect ratio 16:9
- 9) Video: If using a background video, submit it as a video file mixed with the sound clip in one of the following file formats: MOV, MP4, AVI, or WMV.

Additional rules regarding special effects and further considerations:

- 1) Performing in the audience area or outside of the stage is prohibited.
- 2) Using the following materials is not allowed.
 - Powder, small metallic confetti (lamé)
 - Fire (Smoke)
 - Water (Liquid)
 - Paper confetti smaller than 2 cm (includes flower petals and feathers to scatter on stage)
 - * Paper confetti bigger than 2 cm can be used up to a total of 100 pieces.
 - Crackers that use gunpowder
 - * Crackers that do not use gunpowder can be used. However, the paper confetti expelled from the cracker must be larger than 2cm, as stipulated above.
- 3) WCS will stop the use of any material that it deems dangerous or a hindrance to further stage conversion. When planning any special stage effects please consult with WCS in advance. Only equipment that has been approved by WCS can be used for special effects. (i.e.: items that produce a smell, make an explosive sound, emit strong light, etc.)
- 4) Please consult with the WCS in advance if you wish to use laser lights.
- 5) Performers are not allowed to use any other external power source, such as the plugs, at the venue. All power must come from built-in batteries only.